

First Sunday of Lent, Year A (Psalm 50)

for Michael Kennedy

Response (cantor)

Have mer - cy on us, Lord, for we have sinned. Have

Response (all + choir)

mer - cy on us, Lord, for we have sinned.

Verses (cantor + optional drone)

1. Have mercy on me, God, in your kindness. In your com - passion blot out my o - ffence.
 2. My offences tru - ly I know them; my sin is al - ways be - fore me.
 3. A pure heart create for me, O God, put a steadfast spi - rit with - in me.
 4. Give me again the joy of your help; with a spirit of fer - vour sus - stain me.

O wash me more and more from my guilt and cleanse me from my sin.
 Against you, you alone, have I sinned; what is evil in your sight I have done.
 Do not cast me away from your presence, nor deprive me of your Ho - ly spirit.
 O Lord, open my lips and my mouth shall de - clare your praise.

Optional Coda (eight voices)

Have mer - cy on us, Lord, for we have sinned.

Have mer cy on us,

Detailed description: This system contains the first two systems of music. The top system has a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line begins with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, Bb4, C5, D5, E5, F5, G5. The piano accompaniment consists of a series of chords: G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4. The second system has a vocal line in treble clef that is mostly silent, with a quarter rest in the first two measures and a quarter note G4 in the third measure. The piano accompaniment continues with chords: G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4.

Have mer - cy on us, Lord, for we have sinned.

Lord, for we have sinned. Have mer - cy on us, Lord.

Detailed description: This system contains the next two systems of music. The top system has a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line begins with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, Bb4, C5, D5, E5, F5, G5. The piano accompaniment consists of a series of chords: G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4. The second system has a vocal line in treble clef that is mostly silent, with a quarter rest in the first two measures and a quarter note G4 in the third measure. The piano accompaniment continues with chords: G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4.